

**CULTURAL ENCOUNTERS IN TRANSLATION FROM
ARABIC (TOPICS IN TRANSLATION)**

Raye Barth

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The current papers suggest some strategies that could be used to translate Is
the Arab world, in the 19th century, European culture seemed to be the symbol of progress in both culture and politics. Because these texts are either published in or written specifically for the West, the issue is whether the dominant culture will accept and interact equitably with them, or whether it will try to force them to assimilate to its value

systems: its master discourse.