

**STUDIO THINKING 2: THE REAL BENEFITS OF
VISUAL ARTS EDUCATION, SECOND EDITION**

Jack Distad

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Studio Thinking: The Real Benefits of Visual Arts Education. Front Cover The Two Walnut Hill Teachers 11 on Both Technique and Studio Practice.

A second edition published in , Studio Thinking 2, features a new addition to what the authors identify as the "real curriculum" of a visual art studio education . . If the "real benefits" of arts education are found only in a.

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